

Tu Ke

- 1916 Born in Rong-An County of Guangxi Province; named Tu Shi-Xiang. Since childhood, under the strong influence of his father, he learned to draw passionately.
- 1935 Graduated from high school and gained admission into the Department of Western Painting of the Hangzhou National Art Academy. He learned under the tutelage of Wu Da-yu and Fang Kan-min. His painting style was strongly influenced by the Impressionist School. Notable classmates included Wu Guan-zhong, Zhao Wu-ji, Zhu De-qun, and Min Xi-wen.
- 1949 He exhibited sixteen paintings in the First National Art Exhibit Tour of Beijing; three pieces from this collection – A Committee of Poor Peasants, Sewing a New Dress, and Spring Plowing – were also exhibited in the International Plastic and Graphic Art Exhibit in Moscow. In the same year, he arrived in Shanghai and engaged in New Year printmaking and painted huge oil paintings.
- 1950 Founded the Shanghai Painting Newspaper of Public Security.
- 1953 Honorably appointed the Section Chief of the Fine Art Section of Shanghai Cultural Bureau. He held the positions of director in the Shanghai Artists Association, director in the Shanghai Musician Association, Secretary-General in the Shanghai Chinese Painting Academy, and, for the first time, general manager of the Shanghai Art Designing Company. His oil painting, The Brief Recess at Daybreak, was exhibited in the First National Military Painting Exhibition. The piece was later included in the archives of the Chinese Military History Museum.
- 1955 Assumed the position of Head of the Fine Art Department of the Shanghai Cultural Bureau.
- 1956 His Battle of Huaihai became a part of the Guangxi Museum archives. Upon the establishment of the Shanghai Painting Academy, he served as the Secretary-General.
- 1958 The Shanghai People's Fine Arts Publishing House published the collection Mountains and Rivers of Kueilin of Tu Ke.
- 1961 Held a solo art exhibit of landscape oil paintings at the Zhejiang Fine Arts School.
- 1976 Painted several oil paintings, namely, The Depths of Li River, The Picturesque Banks of Li River, Falling in Love with Li River, Banyan Tree. Falling in Love with Li River won the Second Prize in the 1980 Guangxi Hundred Flowers Art Exhibit. This period was the "Green Age" of Tu Ke's career.
- 1980 Appointed to the position of Vice Chairman of the Guangxi Cultural Association and Chairman of Fine Arts Association.
- 1982 The People's Fine Arts Publishing House published the Collection of Tu Ke's Paintings.

- 1983 Held the position of Asst. Dean of the Guangxi Painting and Calligraphy Academy. A special feature in the China Daily News of New York introduced 30 of his oil paintings.
- 1984 The Jiang Whai Wave of the Jiangsu Fine Arts Publishing House featured a select collection of Tu Ke artworks. Together with Guan Shan-yue, he represented the Chinese artists in a tour to Korea. He painted the old residence of Kim Il Sung and the exhilarating panorama of Kungang Mountain.
- 1985 The Guangxi Lijiang Publishing House published the hardback edition of The Paintings of Tu Ke. He went to Jinan to attend the National Fine Arts Congress and was elected Director of the Chinese Artists Association.
- 1987 The National Art Museum of China held a "Reminiscing Tu Ke Exhibit". The National Art Museum of China (NAMOC) retained over ten of his paintings in its archives. Many of his oil paintings were donated to the Chinese Military History Museum and The Museum of Chinese Revolution and History.
- 1989 "Tu Ke's New Oil Painting Works" exhibit showing 60 paintings.
- 1990 "An Exhibit of Tu Ke's Oil Paintings" was held in Tokyo, Japan. Unfortunately, Tu Ke fell ill and he stopped painting.
- 1994 The International Cultural Art Center of New York displayed "An Exhibit of Tu Ke's Oil Paintings".
- 2003 The Guangxi International Art Expo held "A Theme Exhibit on Tu Ke". In the recent years, his oil paintings had been sold in the art auctions of notable auction houses in the country.
- 2005 "An Art Appreciation Show of Tu Ke's Works" was held at the Hangzhou Wo Xue Tang Art Museum.
- His collections were displayed in the Guangzhou International Art Expo - "A Theme Exhibit on Tu Ke" section. A book showing the displayed art collection was later published.
- 2006 The Shanghai Spring Art Salon held "A Theme Exhibit on Tu Ke".
- The People's Fine Arts Publishing House published the "Tu Ke Oil Painting Collection" in a large book version.
- Establishment of the Guangxi Tu Ke Art Research Foundation.
- A maiden issue of the Tu Ke art collection was conducted as a tribute to the 90th birthday of Tu Ke. A painting exhibit and commemorative program was held during the event.
- The Hubei Fine Arts Publishing House published the Famous Chinese Oil Painting Artist Tu Ke.